



# Choro Negro

Saxofone alto

(Paulinho da Viola)


(Eb) 

**A** Gm<sup>6</sup> Fm<sup>6</sup> Em<sup>6/9</sup> / Am<sup>7</sup> D<sup>7</sup> D<sup>7(b9)</sup> Gmaj<sup>7</sup>



Musical staff for measures 1-8. The key signature is one flat (Bb) and the time signature is 2/4. Measure 1 starts with a triplet of eighth notes. Measure 8 ends with a repeat sign.

1. G<sup>6</sup> Gm<sup>7</sup> C<sup>7(sus4)</sup> C<sup>7</sup> Fmaj<sup>7</sup> (7M) (7) F<sup>6</sup> (5) F<sup>7</sup> / Am<sup>6</sup>



Musical staff for measures 9-16. Measure 9 starts with a triplet of eighth notes. Measure 16 ends with a repeat sign.

2. B<sup>7</sup> G<sup>6</sup> Gm<sup>7</sup> C<sup>7(sus4)</sup> Emaj<sup>7</sup> C<sup>7(b9)</sup> F<sup>#m7</sup> C<sup>7</sup> B<sup>7</sup> F<sup>7(b5)</sup>



Musical staff for measures 17-24. Measure 17 starts with a triplet of eighth notes. Measure 24 ends with a repeat sign.

25 Emaj<sup>7</sup> / **B** G<sup>#m7</sup> / Am<sup>6</sup> / E/B E<sup>7</sup> B<sup>b7(#11)</sup>

(Fim)



Musical staff for measures 25-32. Measure 25 starts with a triplet of eighth notes. Measure 32 ends with a repeat sign.

33 Amaj<sup>7</sup> / Am<sup>6</sup> D<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup> C<sup>#m7</sup> F<sup>7</sup>



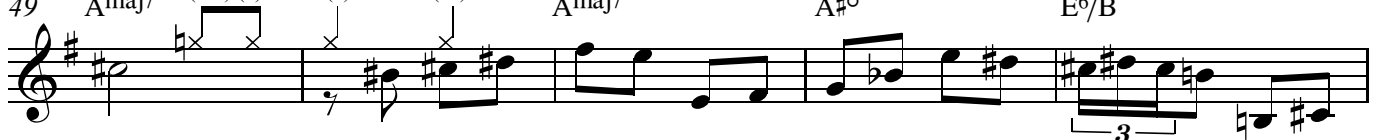
Musical staff for measures 33-40. Measure 33 starts with a triplet of eighth notes. Measure 40 ends with a repeat sign.

41 F<sup>#m7</sup> G<sup>o</sup> G<sup>#m7</sup> / Am<sup>6</sup> / E/G<sup>#</sup> E/F<sup>#</sup> Emaj<sup>7</sup> B<sup>b7(#11)</sup>



Musical staff for measures 41-48. Measure 41 starts with a triplet of eighth notes. Measure 48 ends with a repeat sign.

49 Amaj<sup>7</sup> (7M) (7) (6) (#5) Amaj<sup>7</sup> A<sup>#o</sup> E<sup>6/B</sup>



Musical staff for measures 49-56. Measure 49 starts with a triplet of eighth notes. Measure 56 ends with a repeat sign.

Do \$ ao Fim

54 C<sup>#7(b9)</sup> C<sup>#7(b9)/B</sup> F<sup>#m7</sup> C<sup>7</sup> B<sup>7</sup> F<sup>7(b9)</sup> E<sup>6/9</sup> Em(maj<sup>7</sup>) D<sup>7(sus4)</sup>



Musical staff for measures 54-60. Measure 54 starts with a triplet of eighth notes. Measure 60 ends with a repeat sign.