

À Exma. Sra. Zilda Chiabotto

Trovas

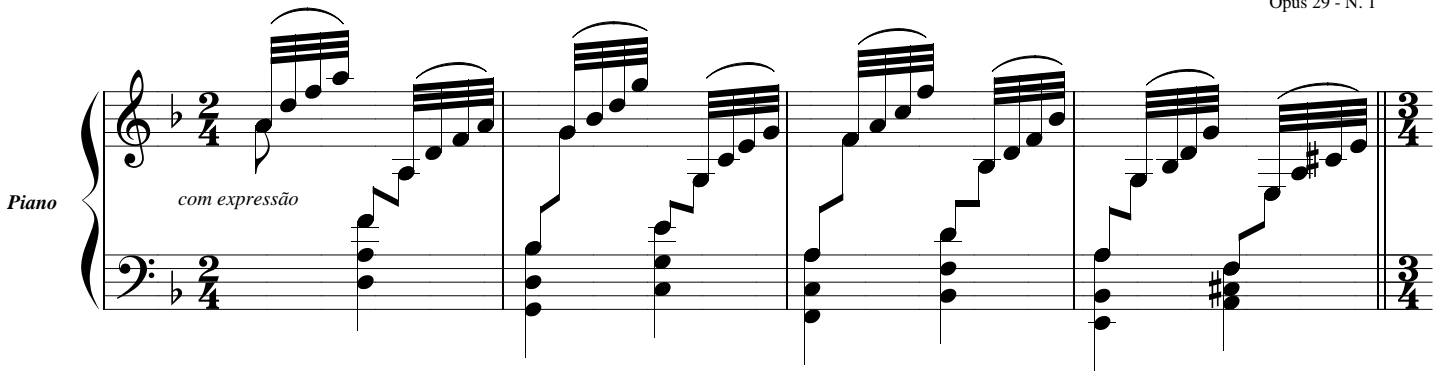
(Osório Duque-Estrada)

Alberto Nepomuceno

Opus 29 - N. 1

Piano

com expressão



The piano introduction consists of two staves. The right hand features a series of sixteenth-note chords, while the left hand plays a simple bass line. The key signature has one flat (Bb) and the time signature is 2/4. The piece concludes with a 3/4 time signature change.

4

3

Quem se con - dói do meu fa - do vê bem co - mo_a - go - ra_eu

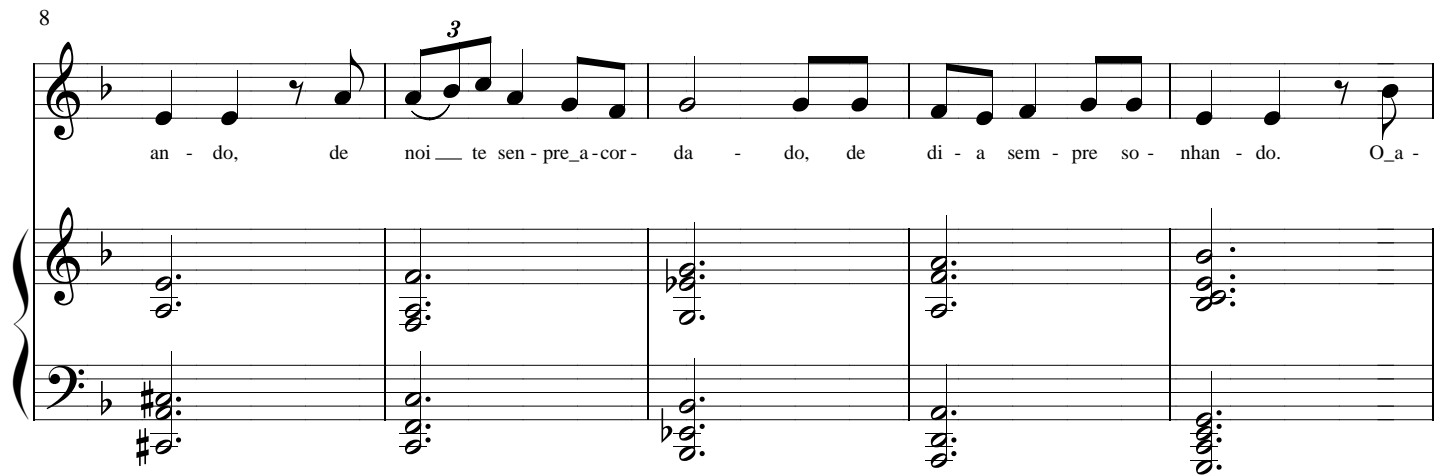


The first system of the vocal piece. The vocal line begins with a rest, followed by a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The time signature is 3/4.

8

3

an - do, de noi__te sen - pre_a - cor - da - do, de di - a sem - pre so - nhan - do. O_a -



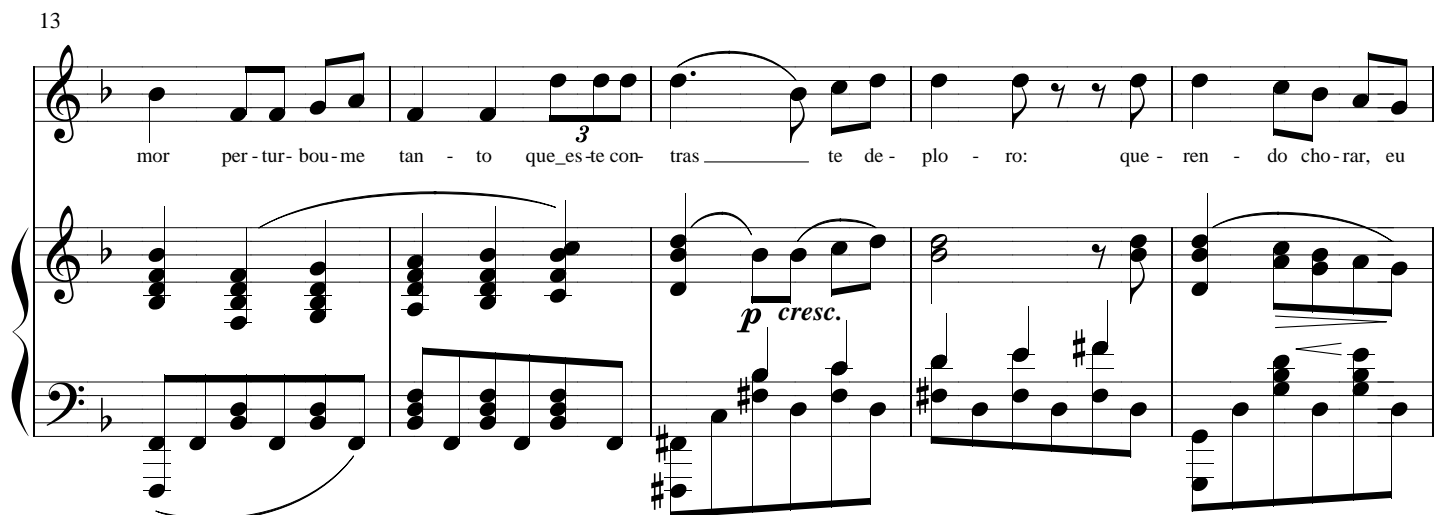
The second system of the vocal piece. The vocal line features a triplet of eighth notes. The piano accompaniment continues with chords and single notes. The time signature is 3/4.

13

3

p cresc.

mor per - tur - bou - me tan - to que_es - te con - tras _____ te de - plo - ro: que - ren - do cho - rar, eu



The third system of the vocal piece. The vocal line includes a triplet of eighth notes. The piano accompaniment features a crescendo and includes a triplet of eighth notes in the right hand. The time signature is 3/4.

18

can - to, que - ren - do can - tar, eu cho - ro! Que - ren - do can -

23

tar, eu cho - ro!

28

Cur - va ³ do a lei dos pe - sa - res, não sei se mor - ro ou se

33

vi - vo; se - nhor ³ dos ou - tros o - lha - res só do teu fi - quei ca - ti - vo. Por

38

is - so, a ver - da - de nu - a es - te tor - men - to con - tém: Mi - nha al - ma não sen - do

p cresc.

p

Detailed description: This system contains measures 38 to 42. The vocal line starts with a half note 'is' followed by quarter notes 'so, a ver - da - de nu - a', a triplet of eighth notes 'es - te tor - men - to', a half note 'con - tém:', and a quarter note 'Mi - nha al - ma não sen - do'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p cresc.* and *p*.

43

tu - a não se - rá de mais nin - guém!

cresc.

3

Detailed description: This system contains measures 43 to 46. The vocal line has a half note 'tu - a não se - rá de mais' followed by a quarter note 'nin - guém!'. The piano accompaniment continues with eighth-note bass lines and chords. A triplet of eighth notes is marked with a '3'. Dynamics include *cresc.*

47

Não se - rá de mais nin - guém!

f

p

Detailed description: This system contains measures 47 to 50. The vocal line has a half note 'Não se - rá de mais' followed by a quarter note 'nin - guém!'. The piano accompaniment features a more active bass line with eighth notes and chords. Dynamics include *f* and *p*. Time signatures change from 4/4 to 2/4.

51

calando

Detailed description: This system contains measures 51 to 55. The vocal line is mostly silent, with a final quarter note in measure 55. The piano accompaniment features a continuous eighth-note bass line and chords in the right hand. The dynamic marking *calando* is present.