

SOLO No. 7

SOLO No. 7 consists of five staves of music in bass clef, 2/4 time. The notation includes various rhythmic patterns, accents, and fingerings. The first staff has a 9-str. marking. The second staff has 5-str. and 7-str. markings. The third, fourth, and fifth staves feature triplets (3) and other rhythmic groupings. Below each staff is a sequence of letters (R for right hand, L for left hand) indicating the fingerings for each note.

Staff 1: R L R L R R L R R R L R R R

Staff 2: R L R L R R R L R L R R L L R L L R L L

Staff 3: R L R L R L R L R L R L R L R L R L R L

Staff 4: R L R L R L R L R L R L R L R L R L R L

Staff 5: R L R L R L R L R L R L R L R L R L R L

SOLO No. 8

SOLO No. 8 consists of five staves of music in bass clef, 2/4 time. The notation includes various rhythmic patterns, accents, and fingerings. The first staff has a 7-str. marking. The second staff has 3 and 7-str. markings. The third staff has 5-str. and 7-str. markings. The fourth staff has a 7-str. marking. The fifth staff has a 7-str. marking and includes first and second endings. Below each staff is a sequence of letters (R for right hand, L for left hand) indicating the fingerings for each note.

Staff 1: L R L R L R L R L R L R L R L R L

Staff 2: R L R L R L R L R L R L R L R L R L R L

Staff 3: R L L R R L R R L L R L R L R L R L R L R L

Staff 4: R R L L R L L R L R L R L R L R L R L R L

Staff 5: R R L L R L L R L L R R L R L R L R L R L